

JAMES ROBERT MACKINNON

DEPARTMENT HEAD MAKEUP ARTIST
 SPECIAL MAKEUP FX / PROSTHETIC DESIGN
 JOURNEYMAN LOCAL 706
WWW.JAMESMACKINNON.COM

FILM AND TELEVISION (PARTIAL CREDITS):

CENTRAL INTELLIGENCE	DEPARTMENT HEAD – NEW LINE CINEMA DIR: RAWSON MARSHALL THURBER – LP: MIKE FOTTRELL CAST: DWAYNE JOHNSON, KEVIN HART, ED HELMS
THE FRANKENSTEIN CODE	MAKEUP DEPARTMENT HEAD – FOX NETWORK (PILOT) DIR: MICHAEL CUESTA - PRODUCER: KELLY MANAGERS
ANT-MAN	2ND UNIT DEPARTMENT HEAD – MARVEL STUDIOS DIR: PAYTON REED – UPM: JOANN PERRITANO
FURIOUS SEVEN	DEPARTMENT HEAD – UNIVERSAL PICTURES DIR: JAMES WAN – LP: MIKE FOTTRELL CAST: VIN DIESEL, PAUL WALKER, JASON STATHAM, MICHELLE RODRIGUEZ
LIFE AFTER BETH	DEPARTMENT HEAD / PROSTHETICS DESIGN – WARNER BROS. DIR: JEFF BAENA – LP: TRACEY LANDON CAST: ANNA KENDRICK, AUBREY PLAZA, JOHN C. REILLY, MOLLY SHANNON, CHERYL HINES
FAST & FURIOUS 6	PERSONAL MAKEUP TO DWAYNE JOHNSON – UNIVERSAL PICTURES DIR: JUSTIN LIN – LP: CLAYTON TOWNSEND
JOBS	PERSONAL MAKEUP TO ASHTON KUTCHER – OPEN ROAD FILMS DIR: JOSHUA MICHAEL STERN - LP: MARK B. JOHNSON
G.I. JOE: RETALIATION	PERSONAL MAKEUP TO DWAYNE JOHNSON – PARAMOUNT PICTURES DIR: JON M. CHU – LP: HERB GAINS
EMPIRE STATE	PERSONAL MAKEUP TO DWAYNE JOHNSON – GRINDSTONE ENTERTAINMENT DIR: DITO MONTIEL – UPM: TRACEY LANDON
SNITCH	DEPARTMENT HEAD – EXCLUSIVE MEDIA DIRECTOR: RIC ROMAN WAUGH – UPM: BECKI TRUJILLO
JOURNEY 2: MYSTERIOUS ISLAND	PERSONAL MAKEUP TO DWAYNE JOHNSON – NEW LINE CINEMA DIR: BRAD PEYTON – LP: MARCUS VISCIDI
FAST 5	CO-DEPARTMENT HEAD – UNIVERSAL PICTURES DIR: JUSTIN LIN – LP: MIKE FOTTRELL CAST: VIN DIESEL, PAUL WALKER, JASON STATHAM, MICHELLE RODRIGUEZ
LARRY CROWNE	CO-DEPARTMENT HEAD – UNIVERSAL PICTURES DIR: TOM HANKS – LP: DAVID COATSWORTH
PRIEST	KEY MAKEUP – SCREEN GEMS DIR: SCOTT STEWART – UPM: NICHOLAS STERN
SON OF MORNING	PERSONAL MAKEUP TO HEATHER GRAHAM – HOTHEAD ENTERTAINMENT DIR: YANIV RAZ

DRIVE THRU

DEPARTMENT HEAD – *LIONSGATE FILMS*
DIRECTOR: BRENDAN COWLES & SHANE KUHN
CAST: LEIGHTON MEESTER, PENN BADGLEY