

**ANNE MORGAN****HAIRSTYLIST**

IATSE LOCAL 706

**FEATURE FILM CREDITS (PARTIAL LIST):****THE BEST OF ME** (DEPT. HEAD - CONTEMPORARY) – *RELATIVITY MEDIA*

DIRECTOR: MICHAEL HOFFMAN – PRODUCER: DENISE DI NOVI

CAST: MICHELLE MONAGHAN, JAMES MARSDEN

**FOCUS** (DEPT. HEAD - CONTEMPORARY) – *WARNER BROS. PICTURES*

DIRECTORS: GLEN FICARRA &amp; JOHN REQUA – PRODUCER: DENISE DI NOVI

CAST: MARGOT ROBBIE, RODRIGO SANTORO

**RUNNER RUNNER** (DEPT. HEAD - CONTEMPORARY) – *NEW REGENCY PRODUCTIONS*

DIRECTOR: BRAD FURMAN – LINE PRODUCER: ERIK HOLMBERG

CAST: BEN AFFLECK, JUSTIN TIMBERLAKE, GEMMA ARTERTON, ANTHONY MACKIE

**STUCK IN LOVE** (HAIRSTYLIST TO JENNIFER CONNELLY - CONTEMPORARY) – *INFORMANT MEDIA*

DIRECTOR: JOSH BOONE – LP / UPM: CAROLE SANDERS

**THE INCREDIBLE BURT WONDERSTONE** (HAIRSTYLIST TO JIM CARREY - CONTEMPORARY) – *NEW LINE CINEMA*

DIRECTOR: DON SCARDINO – PRODUCER: DIANA POKORNY

**JOHN CARTER** [ADDITIONAL PHOTOGRAPHY] (HAIRSTYLIST TO LYNN COLLINS - FANTASY) – *DISNEY*

DIRECTOR: ANDREW STANTON – PRODUCER: LINDSEY COLLINS

**DOLPHIN TALE** (HAIRSTYLIST TO HARRY CONNICK JR. - CONTEMPORARY) – *WARNER BROS. PICTURES*

DIRECTOR: CHARLES MARTIN SMITH – PRODUCERS: ROBERT ENGELMAN, ANDREW KO SOVE

**A LITTLE BIT OF HEAVEN** (DEPT. HEAD - CONTEMPORARY) – *THE FILM DEPARTMENT*

DIRECTOR: NICOLE KASSELL – PRODUCERS: ADAM SCHROEDER, SKOT BRIGHT

**WHAT'S WRONG WITH VIRGINIA** (DEPT. HEAD - CONTEMPORARY) – *KILLER FILMS*

DIRECTOR: DUSTIN LANCE BLACK – PRODUCER: GUS VAN SANT

**THE RESIDENT** (HAIRSTYLIST TO HILARY SWANK - CONTEMPORARY) – *HAMMER FILM PRODUCTIONS*

DIRECTOR: ANTTI J. JOKINEN – PRODUCERS: NIGEL SINCLAIR, SIMON OAKES

**AMELIA** (HAIRSTYLIST TO HILARY SWANK – PERIOD 1937 - 1941) – *FOX SEARCHLIGHT*

DIRECTOR: MIRA NAIR – PRODUCERS: KEVIN HYMAN, DON CARMODY

**YES MAN** (HAIRSTYLIST TO JIM CARREY - CONTEMPORARY) – *WARNER BROS. PICTURES / HEYDAY FILMS*

DIRECTOR: PEYTON REED – PRODUCERS: DAVID HEYMAN, MARTY EWING

**HE'S JUST NOT THAT INTO YOU** (HAIRSTYLIST TO JENNIFER CONNELLY - CONTEMPORARY) - *NEW LINE*

DIRECTOR: KEN KWAPIS – PRODUCERS: DREW BARRYMORE, NANCY JUVONEN

**BLOOD DIAMOND** (HAIRSTYLIST TO JENNIFER CONNELLY - CONTEMPORARY) – *WARNER BROS / BEDFORD FALLS*

DIRECTOR: ED ZWICK – PRODUCERS: MARCHAL HERSKOVITZ, PAULA WEINSTEIN

**FUN WITH DICK & JANE** (HAIRSTYLIST TO JIM CARREY - CONTEMPORARY) – *SONY PICTURES*

DIRECTOR: DEAN PARISOT – PRODUCERS: BRIAN GRAZER, JIM CARREY

**JUST LIKE HEAVEN** (HAIR DESIGNER TO REESE WITHERSPOON - CONTEMPORARY) – *DREAMWORKS*

DIRECTOR: MARK WATERS – PRODUCERS: LAURIE MACDONALD, WALTER PARKES

- WALK THE LINE** (HAIRSTYLIST TO REESE WITHERSPOON – PERIOD 1950's – 1960's) – *SONY PICTURES*  
DIRECTOR: JAMES MANGOLD - PRODUCERS: CATHY KONRAD, JAMES KEACH
- LEMONY SNICKET** (HAIRSTYLIST TO JIM CARREY – PERIOD/FANTASY) – *PARAMOUNT PICTURES / DREAMWORKS*  
DIRECTOR: BRAD SILBERLING – PRODUCERS: LAURIE MACDONALD, WALTER PARKES, JIM VAN WYCKE
- STARSKY & HUTCH** (HAIRSTYLIST TO BEN STILLER– PERIOD 1970's) - *WARNER BROS. PICTURES*  
DIRECTOR: TODD PHILLIPS – PRODUCERS: STUART CORNFELD, AKIVA GOLDSMAN, ALAN RICHE
- LEGALLY BLONDE 2** (HAIRSTYLIST TO REESE WITHERSPOON – CONTEMPORARY) –*UNIVERSAL / MARC PLATT PRODS.*  
DIRECTOR: CHARLES WURMFELD – PRODUCERS: MARC PLATT, DAVID NICKSAY
- ANGER MANAGEMENT** (HAIRSTYLIST TO MARISA TOMEI– CONTEMPORARY [MID-PICTURE REPLACEMENT])  
*COLOMBIA PICTURES* - DIRECTOR: PETER SEGAL – PRODUCER: BARRY BERNARDI
- SWEET HOME ALABAMA** (DEPT. HEAD - CONTEMPORARY) – *UNIVERSAL PICTURES*  
DIRECTOR: ANDY TENNANT – PRODUCER: NEAL MORITZ
- THE MAJESTIC** (HAIRSTYLIST TO JIM CARREY – PERIOD 1951) – *CASTLE ROCK / WARNER BROS. PICTURES*  
DIRECTOR: FRANK DARABONT – PRODUCERS: FRANK DARABONT, JIM BEHNKE
- GANGS OF NEW YORK** (HAIRSTYLIST TO CAMERON DIAZ – PERIOD 1860 - 1863) – *MIRAMAX FILMS*  
DIRECTOR: MARTIN SCORSESE – PRODUCERS: GRAHAM KING, JOE REIDY, MICHAEL HAUSEMAN
- CHARLIE'S ANGELS** (HAIRSTYLIST TO CAMERON DIAZ – CONTEMPORARY) - *COLOMBIA / TRI-STAR*  
DIRECTOR: MCG – PRODUCERS: DREW BARRYMORE, NANCY JUVONEN, JENNO TOPPING
- ME, MYSELF AND IRENE** (HAIRSTYLIST TO JIM CARREY – CONTEMPORARY) – *20<sup>TH</sup> CENTURY FOX*  
DIRECTOR: FARRELLY BROS. – PRODUCERS: BRADLEY THOMAS, PETER FARRELLY, BOBBY FARRELLY
- ANY GIVEN SUNDAY** (HAIRSTYLIST TO CAMERON DIAZ & LAUREN HOLLY – CONTEMPORARY) – *WARNER BROS.*  
DIRECTOR: OLIVER STONE – PRODUCERS: CLAYTON TOWNSEND
- MESSAGE IN A BOTTLE** (DEPT. HEAD - CONTEMPORARY) – *WARNER BROS / TIG PRODUCTIONS*  
DIRECTOR: LUIS MANDOKI – PRODUCERS: DENISE DiNOVI, KEVIN COSTNER, JIM WILSON
- THERE'S SOMETHING ABOUT MARY** (HAIRSTYLIST TO CAMERON DIAZ – CONTEMPORARY) – *FOX 2000*  
DIRECTOR: FARRELLY BROS. – PRODUCERS: BRADLEY THOMAS, PETER FARRELLY, BOBBY FARRELLY
- LIVING OUT LOUD** (HAIRSTYLIST TO HOLLY HUNTER – CONTEMPORARY) – *NEW LINE CINEMA / JERSEY FILM*  
DIRECTOR: RICHARD LAGRAVANESE – PRODUCERS: DANNY DE VITO, MICHAEL SHAMBERG, STACEY SHER
- THE TRUMAN SHOW** (HAIRSTYLIST TO JIM CARREY – CONTEMPORARY) – *PARAMOUNT PICTURES*  
DIRECTOR: PETER WEIR - PRODUCERS: SCOTT RUDIN, ED FELDMAN
- A LIFE LESS ORDINARY** (DEPT. HEAD - CONTEMPORARY) – *FOX SEARCHLIGHT*  
DIRECTOR: DANNY BOYLE – PRODUCERS: ANDREW McDONALD, MARGARET HILLIARD
- MY BEST FRIEND'S WEDDING** (DEPT. HEAD - CONTEMPORARY) – *TRI-STAR*  
DIRECTOR: PJ HOGAN – PRODUCERS: PATTI WHITCHER, JERRY ZUCKER, RON BASS
- FEELING MINNESOTA** (DEPT. HEAD - CONTEMPORARY) – *JERSEY FILMS / FINE LINE*  
DIRECTOR: STEVEN BAIGELMAN – PRODUCERS: DANNY DEVITO, MICHAEL SHAMBERG, STACEY SHER
- CLEAR AND PRESENT DANGER** (HAIRSTYLIST TO ANNE ARCHER – CONTEMPORARY) – *PARAMOUNT PICTURES*  
DIRECTOR: PHILLIP NOYCE – PRODUCERS: MACE NEUFELD, BOB RHEME

**THE QUICK & THE DEAD** (ADDITIONAL HAIRSTYLIST – PERIOD 1873) – *TRI-STAR*

DIRECTOR: SAM RAIMI – PRODUCERS: PATRICK MARKEY, JOSHUA DONEN

**EVEN COWGIRLS GET THE BLUES** (DEPT. HEAD – PERIOD 1972) – *NEW LINE CINEMA / FINE LINE*

DIRECTOR: GUS VAN ZANDT – PRODUCERS: LAURIE PARKER

**PATRIOT GAMES** (HAIRSTYLIST TO ANNE ARCHER – CONTEMPORARY) – *PARAMOUNT PICTURES*

DIRECTOR: PHILLIP NOYCE – PRODUCERS: MACE NEUFELD, BOB RHEME

**A RIVER RUNS THROUGH IT** (ADDITIONAL HAIRSTYLIST – PERIOD 1912 - 1938) – *WILDWOOD / COLUMBIA*

DIRECTOR: ROBERT REDFORD – PRODUCER: JAKE EBERTS, ROBERT REDFORD, PATRICK MARKEY

**TELEVISION & CABLE CREDITS (PARTIAL LIST):**

**TRUE DETECTIVES** (SERIES 2013) (DEPT. HEAD – 1990'S - PRESENT) - HBO

DIRECTOR: CARY FUKUNAGA

**TONY BENNETT (AN AMERICAN CLASSIC)** (MOW) (DEPT. HEAD – 1940'S – 1960'S) – *NBC*

DIRECTOR: ROB MARSHALL

**EMILY'S REASONS WHY NOT** (SERIES) (DEPT. HEAD / HAIRSTYLIST TO HEATHER GRAHAM) – *ABC*

DIRECTORS: VARIOUS

**THINGS YOU CAN TELL BY JUST LOOKING AT HER** (MOW) (HAIRSTYLIST TO CAMERON DIAZ –CONTEMPORARY) *MGM /*

*SHOWTIME / AVNET PRODUCTIONS* – DIRECTOR: RODRIGO GARCIA

**LOVE LETTERS** (MOW) (HAIRSTYLIST TO LAURA LINNEY – PERIOD 1965- PRESENT) – *ABC*

DIRECTOR: STANLEY DONAN

**NOMINATIONS AND WINS:**

2005 OSCAR – LEMONY SNICKET, A SERIES OF UNFORTUNATE EVENTS (NAME, “OFF-TICKET”)

2002 MAKE-UP AND HAIR AWARDS – BEST CONTEMPORARY HAIRSTYLING – SWEET HOME ALABAMA

2002 MAKE-UP AND HAIR AWARDS – BEST PERIOD HAIRSTYLING – GANGS OF NEW YORK

2001 MAKE-UP AND HAIR AWARDS – WON BEST CONTEMPORARY HAIRSTYLING – CHARLIE'S ANGELS

**REFERENCES (CONTACT NUMBERS AVAILABLE UPON REQUEST)**

CATHY KONRAD- PRODUCER- TREELINE FILMS

STACEY SHER- PRODUCER- DOUBLE FEATURE FILMS

ADAM SCHROEDER-PRODUCER

BRAD SILBERLING- DIRECTOR

JAMES MANGOLD- DIRECTOR

DUSTIN LANCE BLACK-DIRECTOR

ANN ROTH- COSTUME DESIGNER

ARIANNE PHILLIPS- COSTUME DESIGNER

SOPHIE DERAKOFF-COSTUME DESIGNER

KATTERLI FRAUENFELDER- PRODUCER/FIRST A.D.

WALTER GASPAROVIC- FIRST A.D.

MARTY EWING- LINE PRODUCER